ADVERTISING MEDIA KIT
2022-2023
reach teachers and school administrators at all levels
Kappan is a must read for education leaders.  
• Recognized as an authoritative source of dialogue and debate  
• Explores current educational issues in depth  
• Serves as an invaluable tool for professional development  
• Advocates research-based school improvement  
• Written for educators and policy makers at all levels  
• Includes great cartoons loved by educators

For information on upcoming topics and themes, go to www.kappanonline.org/writers-guidelines/upcoming-kappan-themes-call-for-manuscripts/

Issues and closing dates

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<th>Issues</th>
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<td>September 2022</td>
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<td>3/24/23</td>
<td>4/10/23</td>
<td>5/5/23</td>
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“Anyone who picks up the latest issue of Phi Delta Kappan can’t help but be impressed. It is well conceived and well focused, addresses crucial topics for policy and practitioners, is timely, is laden with articles by people I want to read…This is change we can believe in. Bravo.”

– Linda Darling-Hammond, Stanford University

Preprinted advertiser ride alongs can be polybagged with Kappan. Please submit sample for prior approval and rate quote.

Ride alongs must meet the following specifications:
  Trim size: 8-3/8 inches wide by 10-7/8 inches tall;  
  Max. pages: 4 pages (one sheet 16-3/4 inches x 10-7/8 inches folded to trim size);  
  Max. paper weight: 80 lb. text; Max. piece weight:.75 oz.

Rates provided based on specific piece and current postal costs.
the effectiveness of restorative justice programs?

against students and teachers, weapons in school, psychological safety, and have we learned in recent years about topics such as bullying, violence pandemic. In this issue, we ask, How safe are our schools today, and what and reports of school violence appeared to skyrocket during the COVID-19 microaggressions) are now much more widely recognized than in the past; have increased dramatically; some kinds of threats (such as racial victimization in public schools has declined over the last three decades, According to U.S. government reports, the overall incidence of violence and performance, and teacher peer evaluation systems and other forms of accountability continues to drive educational policy and practice in the U.S. and overseas. And we explore alternative ways of thinking about who accountability should be held accountable for what in K-12 education, and how. Topics might include school accreditation, public oversight of school systems, reciprocal accountability, new models of assessing school quality and integration, and the pleasures and pains of teaching in the middle grades.

the middle grades have long held an ambiguous place in K-12 education. Should they be viewed as the final stage in the elementary years, the beginning of secondary schooling, or — as the middle school movement has advocated since the 1960s — a distinct stage of their own? In this issue, we take stock of long-running debates about how best to educate early adolescent students. Topics include the pros and cons of stand-alone middle schools, academic rigor in the middle years, the social and emotional needs of early adolescents, the benefits of curriculum integration, and the pleasures and pains of teaching in the middle grades.

For more than two decades, the phrase “educational accountability” has been closely associated with the test-driven school reforms and teacher evaluation systems introduced under No Child Left Behind and Race to the Top. In this issue, we consider the extent to which that form of accountability continues to drive educational policy and practice in the U.S. and overseas. And we explore alternative ways of thinking about who should be held accountable for what in K-12 education, and how. Topics might include school accreditation, public oversight of school systems, reciprocal accountability, new models of assessing school quality and performance, and teacher peer evaluation systems and other forms of professional accountability.

According to U.S. government reports, the overall incidence of violence and victimization in public schools has declined over the last three decades, as have students’ fears that they will be harmed at school. Dig a bit deeper, though, and the picture becomes more complicated: Certain kinds of violence and victimization (such as school shootings and cyberbullying) have increased dramatically; some kinds of threats (such as racial microaggressions) are now much more widely recognized than in the past; and reports of school violence appeared to skyrocket during the COVID-19 pandemic. In this issue, we ask, How safe are our schools today, and what have we learned in recent years about topics such as bullying, violence against students and teachers, weapons in school, psychological safety, and the effectiveness of restorative justice programs?

Last year, we shined the spotlight on education in rural America. Now we focus our attention on public education in the nation’s fast-changing suburbs. In discussions about K-12 education, the phrase “suburban schools” often serves as shorthand for well-resourced schools that serve predominantly white and affluent students. However, the demographics of many suburban districts have changed dramatically in recent years, challenging familiar assumptions about their student enrollments, staffing patterns, funding levels, and more. Topics include political tensions and leadership challenges in suburban districts, attendance zones and within-school segregation, and new opportunities for racial and economic integration.

Over the last 10-15 years, interest in and support for career and technical education have surged among Americans. Student enrollments have climbed steadily, courses of study have expanded, and — even at a time of intense political polarization — new investments in CTE have been widely endorsed by Democratic and Republican leaders alike. In this issue, we ask, What are the most promising trends in the field, and what have we learned from the wealth of recent research into CTE policies, models, and practices (including internships and apprenticeships, career academies, linked learning, dual enrollments, and more)?

Across the U.S., the academic achievement of girls has been improving steadily for decades, such that they’ve come to outperform boys — especially boys of color — on a wide range of measures, including course grades, high school graduation rates, and college degree attainment. But how, we ask, should we make sense of these trends? As girls have moved forward, have boys been running in place, or has their performance in school actually declined? How can schools ensure boys receive the academic, social, and emotional support they need? As societal understandings about gender evolve, what place might targeted programs for boys have in school?

In the face of declining enrollments, competition from alternative certification programs, and withering criticism of their curricular and instructional models, schools of education have made a wide range of efforts to overhaul their approaches to preservice teacher preparation. Likewise, the field of in-service teacher development has scrambled to improve upon the ineffective, one-shot workshops that have been common for generations. In this issue, we ask, Where do things stand in the ongoing effort to redesign teacher education and development? Topics include teacher residencies, new approaches to induction and mentoring, apprenticeships, on-site teacher education, teacher-led professional learning, and more.

For further information about advertising with Phi Delta Kappan or PDK International, please contact Justine Hirshfeld at jhirshfeld@pdkintl.org (571)207-9617.
Kappan print ads: sizes and rates

**TWO-PAGE SPREAD**
Bleed
Live: 15¾" x 9¾"
Trim: 16¼" x 10¼"
Bleed: 17" wide x 11¼" tall
(For bleed, build facing pages to trim at 8¾" x 10¾" each and add ⅛" to all trim edges on export.)

**FULL PAGE**
Bleed
Live: 7¾" x 9¾"
Trim: 8¼" x 10¼"
Bleed: 8¾" x 11¾"
(For bleed, build facing pages at 8¾" x 10¾" and add ⅛" to all trim edges on export.)

**FULL PAGE**
No Bleed
Live: 7¾" x 9¾"
Trim: 8¼" x 10¼"

**RATES**

<table>
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<th></th>
<th>B&amp;W</th>
<th>4-Color*</th>
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<tbody>
<tr>
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<td>$4,965</td>
</tr>
<tr>
<td>2-4x</td>
<td>$3,675</td>
<td>$4,560</td>
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</table>

**HALF PAGE**
Horizontal
7¼" x 4¼"

**HALF PAGE**
Vertical
3½" x 8½"

**THIRD PAGE**
Horizontal
7¼" x 3¾"

**THIRD PAGE**
Square
4¾" x 4¾"

**FOURTH PAGE**
Vertical
3½" x 6"

**FOURTH PAGE**
Horizontal
4¾" x 3¾"

**SIXTH PAGE**
Vertical
3½" x 4"

**Covers and Preferred Position Rates**

(Non-cancelable)

- Inside Front Cover: Earned B&W rate + 35%
- Inside Back Cover: Earned B&W rate + 25%
- Back Cover: Earned B&W rate + 50%
- First Page: Earned B&W rate + 25%
- Other specified positions: Earned B&W rate + 15%

For further information about advertising with Phi Delta Kappan or PDK International, please contact Justine Hirshfeld at jhirshfeld@pdkintl.org (571)207-9617.
Kappan e-newsletter ads: sizes and rates

Published weekly during the school year and twice a month during the summer, the Kappan e-newsletter features links to recent Kappan articles as well as important PDK news. The 21,000 recipients of the e-newsletter include teacher educators, central office staff, school administrators, teachers, and other education stakeholders.

**RATES**

<table>
<thead>
<tr>
<th>Size</th>
<th>Weekly</th>
<th>Monthly</th>
<th>Yearly</th>
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<tr>
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<td>180px x 180px</td>
<td></td>
<td>2022-2023</td>
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</tbody>
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Space reservation must be made at least 3 weeks before email goes out.

**Sept 2022 Kappan newsletter** –
- Sept 7, ad needed 9/2/22
- Sept 14, ad needed 9/9/22
- Sept 21, ad needed 9/16/22
- Sept 28, ad needed 9/23/22

**Oct 2022 Kappan newsletter** –
- Oct 5, ad needed 9/30/22
- Oct 12, ad needed 10/7/22
- Oct 19, ad needed 10/14/22
- Oct 26, ad needed 10/21/22

**Nov 2022 Kappan newsletter** –
- Nov 2, ad needed 11/4/22
- Nov 9, ad needed 11/18/22
- Nov 16, ad needed 11/4/22
- Nov 23, ad needed 11/4/22
- Nov 30, ad needed 11/4/22

**Dec 2022 Kappan newsletter** –
- Dec 7, ad needed 12/2/22
- Dec 14, ad needed 12/9/22
- Dec 21, ad needed 12/16/22
- Dec 28, ad needed 12/23/22

**Jan 2023 Kappan newsletter** –
- Jan 4, ad needed 12/30/22
- Jan 11, ad needed 1/6/23
- Jan 18, ad needed 1/13/23
- Jan 25, ad needed 1/20/23

**February 2023 Kappan newsletter** –
- Feb 1, ad needed 1/27/23
- Feb 8, ad needed 2/3/23
- Feb 15, ad needed 2/10/23
- Feb 22, ad needed 2/17/23

**March 2023 Kappan newsletter** –
- Mar 1, ad needed 2/24/23
- Mar 8, ad needed 3/3/23
- Mar 15, ad needed 3/10/23
- Mar 22, ad needed 3/17/23

**April 2023 Kappan newsletter** –
- Apr 5, ad needed 3/31/23
- Apr 12, ad needed 4/7/23
- Apr 19, ad needed 4/14/23
- Apr 26, ad needed 4/21/23

**May 2023 Kappan newsletter** –
- May 3, ad needed 4/28/23
- May 10, ad needed 5/5/23
- May 17, ad needed 5/12/23
- May 24, ad needed 5/19/23
- May 31, ad needed 5/26/23

**June 2023 Kappan newsletter** –
- June 14, ad needed 6/9/23
- June 21, ad needed 6/23/23

**July 2023 Kappan newsletter** –
- July 12, ad needed 7/7/23
- July 19, ad needed 7/23/23

**August 2023 Kappan newsletter** –
- Aug 16, ad needed 8/11/23
- Aug 23, ad needed 8/25/23

For further information about advertising with Phi Delta Kappan or PDK International, please contact Justine Hirshfeld at jhirshfeld@pdkintl.org (571)207-9617.
TERMS

Agency commission: 15% to accredited agencies only if paid within 30 days from invoice date. Agency is fully responsible for all advertising ordered and published. In the event of nonpayment, publisher reserves the right to hold advertiser and/or its agency jointly and severally liable for such monies as are due and payable to publisher.

Nonprofit discount: Please ask about discounts available to qualified nonprofit organizations.

Terms: Net 30 days. Balances due over 60 days are subject to a 2% per month service charge.

Cancellation of space reservation cannot be accepted after closing date. Failure to notify will result in full cost of insertion. Cancellation before closing date must be made in writing.

First-time advertisers must pay in advance to establish credit. With general rate increases, advertisers are protected for the duration of existing contracts within two months from effective date of increase.

*Kappan* is the official magazine of PDK International and, as such, publishes advertising to provide information to its readers and members. The editors reserve the right to limit the placement of advertising within the magazine. Advertising must be typeset and tastefully laid out.

The publisher reserves the right to exclude any advertisement that does not conform to the standards of the publication. Advertisers and their agencies, when placing an ad, take full responsibility for the content of their ad and agree to hold PDK harmless against any damages, costs, and expenses incurred in defending or compromising any claim or action arising by reason of claim by a third party based on an allegation that any portions of that ad constitute a copyright violation or that any portions are inaccurate, misleading, or defamatory in nature or constitute an invasion of privacy. The publisher will not be bound by conditions, printed or otherwise, which appear on contracts, insertion orders, copy instructions, etc., that conflict with the policies of PDK International. The publisher may insert the word “advertisement” prominently into any advertisement which simulates editorial content.
PRINT MATERIALS SPECIFICATIONS

Please contact us before sending your ad if you have any questions about specifications or file preparations.

GENERAL NOTES
PDK International and its production partners are not responsible for errors due to improper file preparation. We cannot provide "make-goods" or other compensation for ads that do not print properly due to improper file preparation.

Additional charges may apply to prepare the ad for print reproduction if files are improperly prepared. PDF and EPS file formats may be converted to Photoshop TIFF format if fonts and/or images are not properly embedded.

PRINT SPECIFICATION

Color Images
- Compression: Manual Zip (8 bit) or JPG Max. Quality
- Resolution: Downsample to 300 dpi

Greyscale Images
- Compression: Manual Zip (8 bit) or JPG Max. Quality
- Resolution: Downsample to 300 dpi

Monochrome Images
- Compression: CCITT Group 4
- Resolution: Downsample to 1200 dpi
- Compress Text and Line Art
- Embed all fonts/Subset fonts below: 100%

OUTPUT
Composite CMYK
Do NOT include hyperlinks
Please preflight ad in Adobe Acrobat and convert to PDF/X-1a (SWOP) or PDF/X-4 (SWOP) compliance.

PRINT IMAGE FILE FORMATS

Color and Grayscale: (minimum)
- TIFF (High resolution - 300 dpi)
- JPG (High resolution - 300 dpi)

Adobe Illustrator EPS files: Convert all text to outlines.
Confirm that all images and text, including all embedded images and text, are black-and-white and/or grayscale (for black-and-white ads) or in CMYK mode (for color ads).

Line: TIFF (Bitmap; 1200 dpi recommended) or EPS

Required: All image files must be at least 300 effective ppi/dpi for acceptable reproduction. Images of less than 150 effective ppi/dpi will generate press stoppage charges.

TRIM SIZE/MARGINS/BLEED
Magazine trim size: 8-3/8" x 10-7/8"
Full-page trim size with bleed: + 1/8" all around (8-5/8" x 11-1/8")
Full-page live area: 7-1/4" x 9-7/8"
Margin tolerance (no text or critical images in the area 3/17" inside any trim edge), that is, copy that you do not want to bleed or trim should be positioned at least 3/17" inside the trim edges.

COLOR
Black-and-white ads: Be sure that any black or gray used in black-and-white ads is made up only of black and not a combination of colors. Note that the default black in Photoshop is RGB or in CMYK mode is actually made up of Cyan 75%, Magenta 68%, Yellow 67%, Black 90%. Change this to black only. Check all embedded EPS and PDF files to make sure that they do not contain color elements.

Color ads must be submitted as CMYK and all elements must be in CMYK mode. Please check all images, including embedded EPS and PDF images, to be sure that they are in CMYK mode and not in RGB mode.

FONTS
In order to avoid the single most common production problem we encounter — failure to embed all fonts and images — please check your native files to be sure that all fonts are available and loaded and then be sure to embed all fonts when you export to pdf.

SCANS
Save scans in TIFF or EPS format. Do not output scans on film.

Line Art: Line art should be scanned at 900-1200 dpi and saved as a TIFF. Be sure that line art is not scanned as a halftone. (In Photoshop use the Bitmap mode.)

Black-and-white photos: Black-and-white photos should be scanned at 300 dpi as grayscale. Ideally, the shadow dot should not exceed 91%; any dot under 4% will drop to white.

Four-color images: Four-color images should be scanned at 300 dpi and converted to CMYK, using UCR for separation type, with an ink limit sum of 280%. The high-resolution image should be imported directly into the document. (Do NOT check the OPI option in any palette.) Do not use a low-resolution FPO image. Scan images as close to the actual reproduction size as possible. Avoid sending unnecessarily large high-resolution files.

HOW TO SEND MATERIALS
Submit files by e-mail to:
Justine Hirshfeld at jhirshfeld@pdkintl.org.